UNIVERSITY OF TORONTO

Faculty of Music

O P E R A D E P A R T M E N T

presents

AN AFTERNOON OF OPERA EXCERPTS
Friday, December 12, 1969 at 4 p.m.

MacMillan Theatre, Edward Johnson Building

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LA BOHEME Scene from Act I

(PUCCINI)

Mimi: Elisabeth Milne
Rodolpho: David Mesk

Directed by Paul Mills
Coached by Nora Clemons

AIDA Duet Act II

(VERDI)

Amneris: Leah Wertman
Aida: Elisabeth Douglas

Directed by Herman Geiger-Torel
Coached by Margaret Zeidman

MADAMA BUTTERFLY Scene from Act II

(PUCCINI)

Suzuki: Leah Wertman
Butterfly: Young-Ae Kim

Directed by Georg Philipp
Coached by Nora Clemons

MANON Scene from Act I

(MASSENET)

Manon: Lynn Blaser
Des Grieux: William Graham

Directed by Robert Sherrin
Coached by Eugene Plawutsky

ROSENKAVALIER Final Scene

(Richard STRAUSS)

Sophie: Clare Bewley
Octavian: Sonia Rohozynsky
Marschallin: Lorna Hearst
Faninal: Peter Barcza

Directed by Herman Geiger-Torel
Coached by Alfred Stromberga

— — — I N T E R M I S S I O N — — — —

LUCIA Scene from Act I

(DONIZETTI)

Lucia: Ricki Turofsky
Alice: Solveig Hvidsten
Edgardo: David Meek

Directed by Georg Philipp
Coached by Nora Clemons

ABDUCTION FROM THE SERAGLIO
Scene Act II (Aria, Duet)

(MOZART)

Blonda: Mary Lou Fallis
Osmin: Avo Kittask

Directed by Georg Philipp
Coached by Nora Clemons

THE MAGIC FLUTE Trio from Act II

(MOZART)

Pamina: Young-Ae Kim
Tamino: William Graham
Sarastro: Igor Saika-Voivod

Directed by Robert Sherrin and Paul Mills
Coached by Margaret Zeldman

MARRIAGE OF FIGARO Duet, Scene, Aria (Act I)

(MOZART)

Marcellina: Solveig Hvidsten
Susanna: Deborah Jeans
~~Cherubino: Billie Bridgman~~

Directed by Hermann Geiger-Torel
Coached by Margaret Zeldman

DON PASQUALE Finale Act II

(DONIZETTI)

Norina: Marie Complak
Dr. Malatesta: Peter Barcza
Don Pasquale: Avo Kittask
Ernesto: David Meek
Notary: Bruce Kelly
Major-Domo: Paul Mills
Cook: Jennifer Town
Footman: Richard Gordon

Directed by Georg Philipp
Conducted by Ernesto Barbini
Coached by Eugene Plawutsky

Continued.....

General Director:	Georg Philipp
Music Director:	Ernesto Barbini
Head Coach- Conductor:	Alfred Stromberga
Technical Director:	Therald Todd

Student Stage Director:	Paul Mills
Stage Manager:	Christine Small
Lighting:	David Grinstead
Wardrobe:	Donna Hudson, Pat Spalding
Properties	Jennifer Town
Stage Settings:	Richard Gordon, John Hart, Gavin Jones and Russell Noble.